



tony meehan photography

# CANVAS COLLECTION



## GALLERY WRAP

Printed canvas stretched and wrapped around a 45mm deep stretcher bar for a minimalist but three dimensional presentation.

INCHES	
12 x 10	£102
16 x 12	£124
18 x 12	£130
16 x 16	£134
20 x 16	£188
20 x 20	£195
24 x 16	£195
24 x 20	£208
24 x 24	£220
30 x 20	£249
30 x 24	£262
30 x 30	£305
40 x 20	£315
40 x 30	£358



## STUDIO WRAP

Stretched around a 24mm bar, the canvas is then "floated" in a frame for an upmarket presentation. Available in three finishes: black with black edge, black with silver edge, or white with white edge.

INCHES	
12 x 10	£134
16 x 12	£166
18 x 12	£176
16 x 16	£188
20 x 16	£260
20 x 20	£288
24 x 16	£288
24 x 20	£293
24 x 24	£300
30 x 20	£358
30 x 24	£374
30 x 30	£400
40 x 20	£413
40 x 30	£456



## GRANDE CANVAS

Similar to the Studio Wrap, except the canvas is stretched around the deep 45mm bar and "floated" in a wide black or white stained moulding for a bold and dominant presentation.

INCHES	
20 x 20	£280
24 x 16	£280
24 x 20	£363
24 x 24	£400
30 x 20	£451
30 x 24	£477
30 x 30	£517
40 x 20	£530
40 x 30	£570



## NATURALS CANVAS

For the ultimate presentation, a printed canvas is stretched around a premium 24mm bar and then set on a bed of real walnut or oak veneer and surrounded by a matching veneered box moulding to really enhance the artwork. The mouldings used in this range are also FSC certified.

INCHES	
20 x 20	£370
24 x 16	£370
24 x 20	£475
24 x 24	£513
30 x 20	£543
30 x 24	£570
30 x 30	£610
40 x 20	£610
40 x 30	£663

## WHAT MAKES OUR CANVASES UNIQUE?

All our canvases are printed on Chromata White, the most archival canvas on the market. Most canvases contain what are known as OBA's (Optical Brightener Agent). These however compromise true colour, deteriorate and yellow

over time. Chromata White is an OBA free, acid free, thick canvas that has met and exceeded the standards set by the Fine Art Trade Guild and has passed the Blue Wool Test for lightfastness.

### Printing

We utilise the very latest 12 ink Canon printers and always use genuine Lucia Canon inks for the widest gamut and the highest quality.

### Varnish

All our canvases receive three coatings of a satin glacé varnish, which serves to protect, preserve and enhance. The varnish acts as a UV inhibitor whilst also having the benefit of increasing the density of the print to offer deeper blacks and reds, and brighter yellows. As well as preventing the canvas from cracking during the stretching process it also offers protection against moisture and abrasion.



### Stretching

We utilise both machine and hand stretching for the neatest finish, with corners which are finely hand cut and overlaid to reduce canvas bulk for the very best presentation.

### Finish

Our canvases are supplied neatly taped on the back, with a unique hanger which allows the canvas to sit flush against the wall, as opposed to a strung canvas which tilts away from the wall. Each is protected by crystal clear cellophane wrap and supplied with a certificate of archival quality.

### Wedged corners

Canvas being a natural product will contract and expand over time, sometimes causing the canvas to sag. By using traditional wedged corners, our canvases can be re-finished without the need to remove the canvas from the stretcher bar. Simply by tapping the wedges with a small hammer, the canvas is restored to its original condition.

### Stretcher Bars

We only use the best stretcher bars available. Made from winter cut, fingerjointed and laminated Baltic pine; winter cut to reduce the sap content - finger jointed to ensure a knot-free and straight bar - laminated to offer extra strength.